

The New City: Danger, Desire and Gender in Modern Society: and Desire: Jack the Ripper

- **I. Ripperology and History**
- **II. East End London and Crime**
- **III. Social and Cultural
Significance of “Jack the
Ripper”**

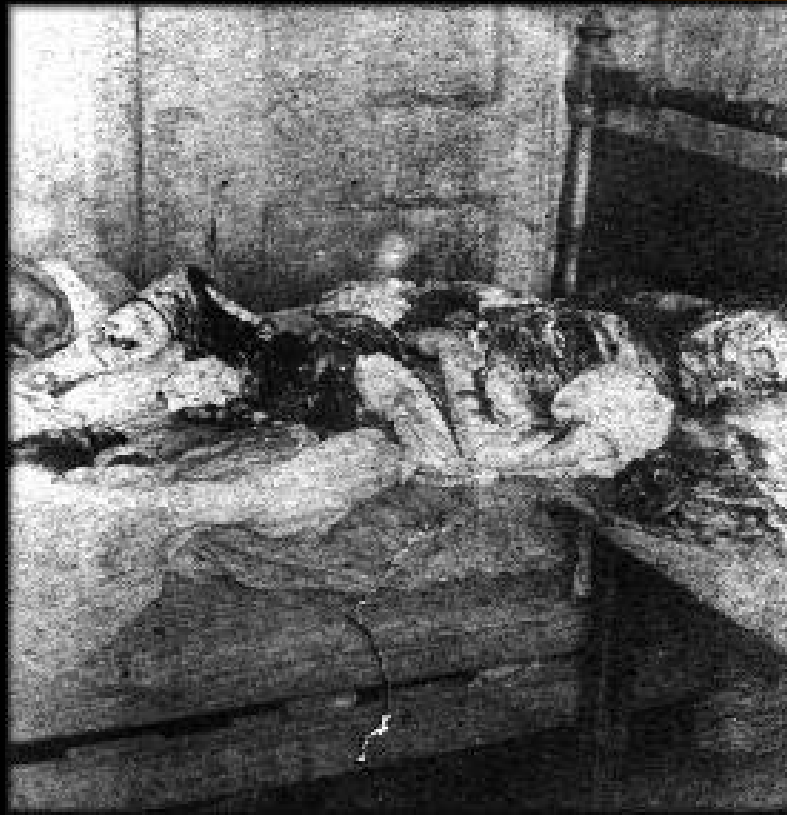
Ripper Victims: August, 1888- November, 1888

- 1. Mary Ann (Polly) Nichols, murdered Friday, August 31, 1888.**
- 2. Annie Chapman, murdered Saturday, September 8, 1888.**
- 3. Elizabeth Stride, murdered Sunday, September 30, 1888.**
- 4. Catharine Eddowes, also murdered that same date.**
- 5. Mary Jane (Marie Jeanette) Kelly, murdered Friday, November 9, 1888.**

Victim: Mary Ann Nichols



Victim: Mary Jane Kelly





Hanbury Street

Buck's Row

Miller's Court / Dorset Street

London Hospital

Britannia / Commercial Street

Flower and Dean Street

Thrawl Street

The Princess Alice

George Yard

Goulston Street Graffito

The "Prostitutes' Church"

Batty Street

Mitre Square

The Minories

Berner Street

To Pinchin St.













“Dear Boss” Letter to Police

Dear Boss
25 Sept. 1933

I keep on hearing the police
have caught me but they want for
me just yet. I have laughed when
they look so clever and talk about
being on the right track. That joke
about leather apron gave me real
fits. I am down you know and
I shant quit ripping them till I
do get buckled up with the last
job was. I gave the lady no time to
squeal. How can they catch me now.
I love my work and want to start
again. You will soon hear of me
with my junny little games. I
sawed some of the proper red stuff in
a ginger beer bottle over the last job
to write with but it went thick
like glue and I cant use it. Red
ink is fit enough I hope ~~no ha~~.
The next job I do I shall clip
the lady's ears off and send to the

police officers just for jolly wouldnt
you. Keep this letter back till I
do a bit more work then give
it out straight. My knife's a nice
and sharp I want to get to work
right away if I get a chance.
Good luck!

yours truly
Jack the Ripper.

Dont mind me giving the trade name

want give enough
to put this before
I got all the red
ink off my hands
course of
No luck yet they
say I'm a doctor
now ha ha

Dear Boss,

I keep on hearing the police have caught me but they wont fix me just yet. I have laughed when they look so clever and talk about being on the right track. That joke about Leather Apron gave me real fits. I am down onwhores and I shant quit ripping them till I do get buckled. Grand work the last job was. I gave the lady no time to squeal. How can they catch me now. I love my work and want to start again. You will soon hear of me with my funny little games. I saved some of the proper red stuff in a ginger beer bottle over the last job to write with but it went thick like glue and I cant use it. Red ink is fit enough I hope ha. ha. The next job I do I shall clip the ladys ears off and send to the police officers just for jolly wouldn't you. Keep this letter back till I do a bit more work, then give it out straight. Myknife's so nice and sharp I want to get to work right away if I get a chance.

Good Luck.

Yours truly

Jack the Ripper

Dont mind me giving the trade name

PS Wasnt good enough to post this before I got all the red ink off my hands curse it No luck yet. They say I'm a doctor now. ha ha

Actual Letter Allegedly from the Ripper to the Police

From hell
No Sign
Soy
I send you half the
my skin. I took from one victim
measured it for you to have pieces
filled and also it was very nice. I
may send you the bloody key that
took it out of the only place & what
more?
Signed
Catch me when
you can
Mighty Jack

Transcription)

From hell.

Mr Lusk,

Sor

**I send you half the Kidne I took
from one woman and prasarved it
for you**

**tother piece I fried and ate it was
very nise. I may send you the
bloody knif**

**that took it out if you only wate a
whil longer**

signed

**Catch me when you can Mishter
Lusk**

“Saucy Jack” Letter to Police



I was coding
Dear Sir,
I gave you the
you I have about
Saucy Jack's work
tomorrow double
event the time
month appeared
a bit more
finish
off. had no time
to get call for
police than
keeping last letter
back fully got
to work by
Jack

Transcription)

I was not coddling dear old Boss when I gave you the tip, you'll hear about Saucy Jacky's work tomorrow double event this time number one squealed a bit couldn't finish straight off. ha not the time to get ears for police. thanks for keeping last letter back till I got to work again.

Jack the Ripper

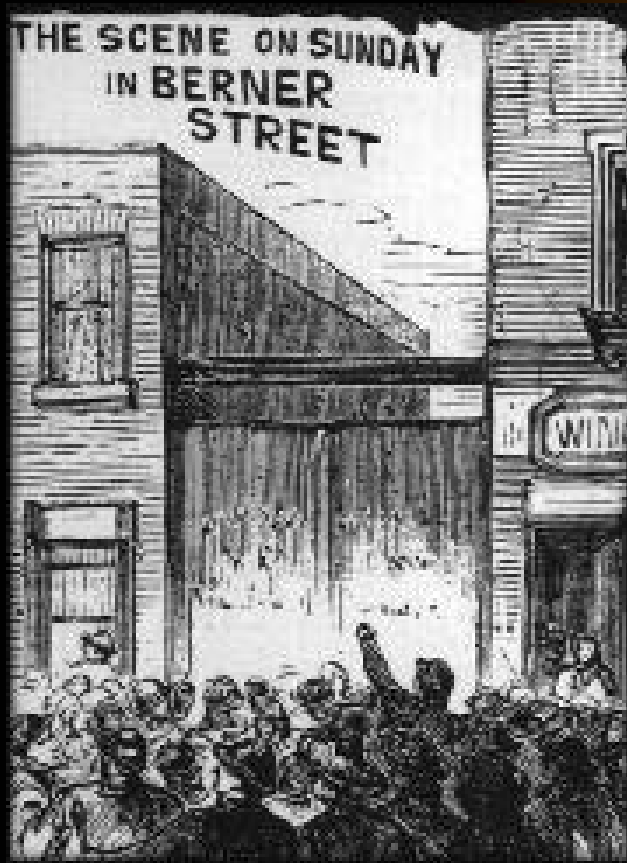
Interpreting the Ripper Case

- **Reveals the power of the mass press to “create” stories and profits.**
- **Centrality of sensationalism and voyeurism in popular culture.**
- **Complex representation of women in media and culture-safety, desire and danger.**
- **Danger represented by social groups of outsiders-working class, prostitutes, Jews.**

Representations of Victorian Prostitution: Mary Kelly Sketch



“Ripper Riots” in the East End of London



Jack the Ripper Casebook