

Seminar in Early American History - HIS 800-S1
Witchcraft and Magic, in Salem and Early New England
SALEM STATE UNIVERSITY - Department of History – Fall 2015
Thursday 7:00-9:20 SB 109

The most important thing is how much you learn after you already know it all.

-Earl Weaver

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Please feel free to contact me anytime.

Introduction

The seminar will intensively examine the topic of witchcraft, and magic in early New England. Since the 1970s, this topic has become one of intense historical interest, as scholars try to weave their own scholarly interests into the historiography. The course will examine these different schools of history, as well as the way the famous Essex County Witchcraft outbreak of 1692 is perceived by the public today.

Course Objectives

The course will give you a detailed understanding of the early New England society, in particular, the aspects of that society related to witchcraft, magic, and popular culture. We will examine a range of topics in historiographic perspective, including: puritanism, women's history, ethnohistory, psychohistory, and community studies. In addition to these content objectives, in this course you will have the opportunity to develop skills necessary for the historian: critical reading, thinking, writing, and discussing history.

Goals

1. Students will develop an understanding of the history of witchcraft and society in seventeenth century New England.
2. Students will develop an understanding of the different historiographical and methodological approaches to the study of witchcraft.
4. Students will develop their critical thinking and analytical skills.

Instructional Objectives

1. Students will learn how to lead an effective class discussion, and how to be an active contributor to a class discussion.
2. Students will learn how to closely read and analyze and historical monograph and its argument.
3. Students will learn to how write and historical review, and how to summarize their thoughts.

Course Requirements

1. Required Reading: In addition to those texts available at the college bookstore, a series of assigned readings will be available on line. (Instructional Objective 2)
2. Class Participation: This seminar requires active participation by all, for the basis for the class is group discussion of the readings. Every week two students will lead class discussion, so the leaders need to come to class particularly well prepared. (Instructional Objective 1)

3. Written assignments. The focus on this class is class discussion, however you will also have a chance to practice your craft as a writer of history in four brief assignments (Instructional Objective 3)
- a. Book Reviews- a 500 word review of two different books read during the semester (your choice of books)
 - b. Haunted Happenings Review- an approximately 1000 word review of Haunted Happenings in Salem. Your evaluation must include a visit to one museum/ event/ movie that take place during Haunted Happenings.
 - c. Final Paper - an approximately 1000 word paper where, after all of our readings, you give your own explanation for what you think happened in 1692, and what if any is its lasting significance.

Course Grade

Book Reviews - 10% each	20%	(Due by Dec 3)
Haunted Happenings Review	15%	(Due Nov. 5)
Final Paper	15%	(Due Dec. 17)
Class Participation/ Leading Discussions	50%	

Required Reading

- Boyer, Paul and Stephen Nissenbaum. *Salem Possessed: The Social Origins of Witchcraft*. Cambridge, Mass.: Harvard University Press, 1974. ISBN-10: 0674785266 \$22.23 (Amazon and apparently retail too).
- Wolfgang Behringer, *Witches and Witch-Hunts: A Global History*. Cambridge UK: Polity, 2004. ISBN-10: 0745627188 \$31.92 (Amazon) \$36.95 retail
- David D. Hall, *A Reforming People: Puritanism and the Transformation of Public Life in New England*. New York: Alfred A. Knopf, 2011. ISBN-10: 0679441174 \$15.76 (Amazon), \$29.95 retail.
- John Demos, *Entertaining Satan: Witchcraft and the Culture of Early New England*. NY: Oxford, 2004. ISBN-10: 0195174836 \$18.99 (Amazon) \$24.99 retail
- Elizabeth Reis, *Damned Women: Sinners and Saints in Puritan New England*. Ithaca: Cornell University Press, 1997. ISBN-10: 0801486114 \$18.65 (Amazon) \$22.95 retail
- Mary Beth Norton, *In the Devil's Snare: The Salem Witchcraft Crisis of 1692*. NY: Vintage, 2003. ISBN-10: 0375706909 \$14.98 (Amazon) \$17.00 retail
- Baker, Emerson. *A Storm of Witchcraft: The Salem Trials and the American Experience*. New York: Oxford University Press, 2015. ISBN-13: 9780199890347 \$22.19 (Amazon) \$29.95 retail.

Plus other readings listed below, available on our E-Learning site.

Instructions for all written assignments

These are meant to be brief written pieces. All written work is to be word processed with double spaced, with one inch margins. Although this is not an English class, your spelling and grammar do matter a great deal, for the better you communicate your historical thoughts, the better I can evaluate them. If you use citations in your work, it is to be noted in historical citation style, with footnotes or end notes, as indicated in the Chicago Manual of Style of Turabian. Remember, using the quotes or even the ideas of others without proper citation is plagiarism. If you have questions about citation style, please ask. Papers not handed in during class on the due date are considered late, and will be marked down. The later they are, the more they will be marked down. All written work will be submitted on-line at our Canvas (E-Learning) site.

Book Reviews: You will write two 500 word book reviews on two books of your choice that we have read in the course. They are due by December 3, but can be written and handed in any time. I will post some sample book reviews from scholarly journals, to give an idea of what comprises a good review. Remember, you are writing for a scholarly audience. They will want to know what the book is about, how it fits into the literature, and what the strengths and weaknesses of the book are. That is a lot to squeeze into 500 words.

Haunted Happenings Review: Explore Haunted Happenings, being sure to take in at least one event (a museum, presentation, or video). Then give your thoughts about this annual event, in relationship to what you have learned in this course (1,000 to 1,2000 words).

Final Paper: This is a short thought piece (1,000 to 1,2000 words) to let you summarize your thinking on the issue of witchcraft in Salem, after having read all the experts. What do you think explained what happened in 1692, and what, if any was its lasting significance?

Course Policies

E-Learning

This course has an E-Learning Site, which can be accessed at: <https://salemstate.instructure.com>

If you have problems with our, contact the 24 hours support line call 1978-542-2036. The program is named Canvas, so I will sometimes refer to it that way. There is also a support site:

<https://elearning4ssu.pbworks.com/Students>. And, please let me know if there are problems.

Academic Regulations and Academic Integrity

All students are expected to be familiar with the academic regulations, including those regarding Academic Integrity, for Salem State University as published in the college catalog. In addition, each student is responsible for completing all course requirements and for keeping up with all that goes on in the course (whether or not the student is present).

Students who plagiarize or cheat will be prosecuted to the fullest extent under the college's academic integrity regulations. According to that policy: "Plagiarism is academic theft. It refers to the use of another's ideas or words without proper attribution or credit. An author's work is his/her property and should be respected by documentation. Credit must be given:

- For every direct quotation of any length.
- When a work is paraphrased or summarized in whole or in part in your own words.
- For any information which is not common knowledge. ("Common knowledge" is defined as information that appears substantially the same in several general sources such as textbooks or encyclopedias.)"

If you have questions about plagiarism, please ask! You can view this entire policy at:

http://catalog.salemstate.edu/content.php?catoid=18&navoid=1801#Academic_Integrity

Equal Access Statement

Salem State University is committed to providing equal access to the educational experience for all students in compliance with Section 504 of The Rehabilitation Act and The Americans with Disabilities Act and to providing all reasonable academic accommodations, aids and adjustments. Any student who has a documented disability requiring an accommodation, aid or adjustment should speak with the instructor immediately. Students with Disabilities who have not previously done so should provide documentation to and schedule an appointment with the Office for Students with Disabilities and obtain appropriate services.

University Emergencies

In the event of a university declared critical emergency, Salem State University reserves the right to alter this course plan. Students should refer to salemstate.edu<<http://www.salemstate.edu/>> for further information and updates. The course attendance policy stays in effect until there is a university declared critical emergency. In the event of an emergency, please refer to the alternative educational plans for this course located at/in [faculty member determines this]. Students should review the plans and gather all required materials before an emergency is declared.

I. Course Outline – HST 800 Fall 2013 - subject to change - please keep current

"a." readings will form the basis for class discussion for the week and are required

"b." readings are related materials that discussion leaders may want to consult, and are in general there to whet your appetites as they develop.

Sept. 3 - Introduction to the Course

Sept. 10 - Community and Causation

- a. Boyer, Paul and Stephen Nissenbaum. *Salem Possessed: The Social Origins of Witchcraft*. Cambridge, Mass.: Harvard University Press, 1974.
 - b. Kenneth Lockridge, *A New England Town the First Hundred Years*. New York: Norton, 1970.
- David G. Allen, *In English Ways: The Movement of Societies and the Transferal of English Local Law and Custom to Massachusetts Bay in the Seventeenth Century*. New York: W.W. Norton, 1982.

Sept. 17 – Salem Repossessed: Boyer and Nissenbaum Revisited

- a. "Forum: Salem Repossessed," *William and Mary Quarterly* 65:2 (2008):391-534;

Sept. 24 - Origins: Witchcraft in Early Modern England and Europe

- a. Wolfgang Behringer, *Witches and Witch-Hunts: A Global History*. Cambridge UK: Polity, 2004.
 - b. Levack, Brian Levack, *The Witch-hunt in Early Modern Europe*. London and New York: Longman, 1987.
- Keith Thomas, *Religion and the Decline of Magic*. New York: Charles Scribner's Sons, 1971.
- David D. Hall, "[Review: Witchcraft and the Limits of Interpretation](#)" *NEQ* 58, (1985): 253-81.
<http://links.jstor.org/sici?sici=0028-4866%28198506%2958%3A2%3C253%3AWATLOI%3E2.0.CO%3B2-K>

Oct. 1 – Creating Puritan New England.

- a. David D. Hall, *A Reforming People: Puritanism and the Transformation of Public Life in New England*. New York: Alfred A. Knopf, 2011.
 - b. David D. Hall, *Worlds of Wonder, Days of Judgment: Popular Religious Belief in Early New England*. Cambridge: Harvard University Press, 1990.
- Stephen Foster, *The Long Argument: English Puritanism and the Shaping of New England Culture, 1570–1700*. Chapel Hill, NC: North Carolina University Press, 1991, particularly chapter 6, pp. 231-85.

Oct. 8 – No class, work on reading **Oct. 15**

Oct. 15 - The Social Context of Witchcraft in Early New England

- a. John P. Demos, *Entertaining Satan: Witchcraft and the Culture of Early New England*. New York: Oxford University Press, 1982.
 - b. John Demos, *A Little Commonwealth: Family Life in Plymouth Colony*. New York: Oxford U. Press, 1970.
- Emerson Baker, *The Devil of Great Island: Witchcraft and Conflict in Early New England*. New York: Palgrave, 2007.

Oct. 22 - Gender and Witchcraft

- a. Elizabeth Reis, *Damned Women: Sinners and Saints in Puritan New England*. Ithaca: Cornell U. Press, 1997.
 - b. Carol Karlsen, *The Devil in the Shape of a Woman: Witchcraft in Colonial New England*. New York, 1987.
- Jane Kamensky, "Words, Witches, and Women Trouble: Witchcraft, Disorderly Speech, and Gender Boundaries in Puritan New England," *Essex Institute Historical Collections* 128 (1992): 286-307.
- Lyle Koehler, *A Search for Power: The "Weaker Sex" in Seventeenth Century New England*. 1980. esp. 389-411.
- Ann Kibbey, 'Mutations of the Supernatural: Witchcraft, Remarkable Providences, and the Power of Puritan Men,' *American Quarterly*, 34 (1982): 125-48.

Oct. 29 Ethnicity: Tituba, Slavery the Frontier and Witchcraft

- Elaine Breslaw, [Tituba's Confession: The Multicultural Dimensions of the 1692 Salem Witch-Hunt](#) *Ethnohistory* , Vol. 44, No. 3 (Summer, 1997), pp. 535-556
- Veta Smith Tucker, [Purloined Identity: The Racial Metamorphosis of Tituba of Salem Village](#) *Journal of Black Studies* , Vol. 30, No. 4 (Mar., 2000), pp. 624-634
- James Kences, 'Some Unexplored Relationships of Essex County Witchcraft to the Indian Wars of 1675 and 1689.' *Essex Institute Historical Collections* 120 (1984): 181-211.

Emerson Baker and James Kences, "Maine, Indian Land Speculation, and the Essex County Witchcraft Outbreak of 1692," *Maine History*, 40 (2001): 59-89.

John McWilliams, "Indian John and the Northern Tawnies," *New England Quarterly*, 69 (1996):580-604.

b. Peter C. Hoffer, *The Devils's Disciples: Makers of the Salem Witchcraft Trials*. Baltimore: Johns Hopkins University Press, 1995, "Prologue: Tituba," pp. 1-16 and "Appendix: What is in a Name?" pp. 205-10.

Elaine Breslaw, *Tituba, Reluctant Witch of Salem: Devilish Indians and Puritan Fantasies*. New York: New York University, 1997.

Emerson Baker and John Reid, *The New England Knight, Sir William Phips, 1651-1695*. Toronto: University of Toronto Press, 1998, chapter 7, "Statecraft and Witchcraft, 1692" pp. 134-155.

Alfred A. Cave "Indian Shamans and English Witches in Seventeenth-Century New England," *Essex Institute Historical Collections*, 128 (1992): 239-254.

Nov. 5 – Gender, Ethnicity and the Frontier

a. Mary Beth Norton, *In the Devil's Snare: The Salem Witchcraft Crisis of 1692*. NY: Vintage, 2003.

b. Louise Breen, *Transgressing the Bounds: Subversive Enterprises among the Puritan Elite in Massachusetts, 1630-1692*. New York: Oxford University Press, 2001, especially chapter 5, 197-220

Nov. 12 - Legal Aspects of Witchcraft in Salem

a. David T. Konig, *Law and Society in Puritan Massachusetts: Essex County, 1629-1692*. Chapel Hill: University of North Carolina Press, 1979, pp. 158-85.

Craker, Wendel D. "Spectral Evidence, Non-Spectral Acts of Witchcraft and Confession at Salem in 1692." *Historical Journal* 40 (1997), 331-58.

URL: <http://links.jstor.org/sici?sici=0018-246X%28199706%2940%3A2%3C331%3ASENAOW%3E2.0.CO%3B2-4>

David C. Brown, "The Forfeitures at Salem, 1692," *WMQ* 59 (1993): 85-111.

URL: <http://links.jstor.org/sici?sici=0043-5597%28199301%293%3A50%3A1%3C85%3ATFAS1%3E2.0.CO%3B2-Y>

David C. Brown, "The Case of Giles Corey," *Essex Institute Historical Collections*, 121 (1985): 282-99.

b. Peter C. Hoffer, *The Devils's Disciples: Makers of the Salem Witchcraft Trials*. Baltimore: Johns Hopkins University Press, 1995.

John Murrin, "Magistrates, Sinners, and a Precarious Liberty: Trial by Jury in Seventeenth-Century New England." in Hall, Murrin & Tate, eds., *Saints and Revolutionaries*, 152-206.

Nov. 19 – Causation: Quakers, Possession, Ergot, or What?

a. Christine Leigh Heyrman, "Spectres of Subversion, Societies of Friends: Dissent and the Devil in Provincial Essex County, Massachusetts," in Hall, Murrin, and Tate eds., *Saints and Revolutionaries: Essays in Early American History*. New York: W.W. Norton & Co., 1984.

Mary K. Matossian, "Ergot and the Salem Witchcraft Affair." *American Scientist*, 70 (1982): 355-7.

Nicholas P. Spanos, "Ergotism and the Salem Witch Panic: A Critical Analysis and an Alternative Conceptualization." *Journal of the History of the Behavioral Sciences*, 19 (1983): 358-69.

David Harley, [**Explaining Salem: Calvinist Psychology and the Diagnosis of Possession**](#)

[*The American Historical Review* > Vol. 101, No. 2 \(Apr., 1996\), pp. 307-330](#)

Owen Davies, "The Nightmare Experience, Sleep Paralysis, and Witchcraft Accusations," *Folklore* 114 (2003): 181-203.

Michael G. Hall, Review of *A Fever in Salem: A New Interpretation of the New England Witch Trials* by Laurie Winn Carlson [*Isis* > Vol. 92, No. 1](#) (Mar., 2001), pp. 172-173

b. Laurie Winn Carlson, *Fever in Salem: A New Interpretation of the New England Witch Trials*, NY, 1999.

Sargent, Mark L. "The Witches of Salem, the Angel of Hadley, and the Friends of Philadelphia." *American Studies* 34 (1993): 105-20.

Anne C. Zeller, "Arctic Hysteria in Salem?" *Anthropologica* 32 (1990): 239-64.

Nov. 26 – Thanksgiving – NO CLASS

Dec. 3 – Recent Ideas

- a. Margo Burns, "'Other Ways of Undue Force and Fright': The Coercion of False Confessions by Salem Magistrates," *Studia Neophilologica* 84 (2012): 24-39.
- Richard Latner, "'Here Are No Newtters': Witchcraft and Religious Discord in Salem Village and Andover," *New England Quarterly* 79 (2006): 92-122.
- Benjamin Ray, "Satan's War Against the Covenant in Salem Village," *New England Quarterly* 80 (2007) 69-95.
- Emerson Baker, "Lithobolia: Frontier Precursor to Witchcraft in Salem," paper presented at the American Historical Association Annual Meeting in Boston, January 2001.
- John Murrin, "Coming to Terms with the Salem witch Trials" *Proceedings of the American Antiquarian Society*, 110 (2000): 309-47.

Dec. 10 The Legacy of the Witch Trials

- a. Gretchen Adams, "Mysteries, Memories and Metaphors: The Salem Witch Trials and the American Imagination," *Proceedings of the American Antiquarian Society*, 110 (2000): 255-67.
- Stephen Gencarella, "Touring History: Guidebooks and the Commodification of the Salem Witch Trials," *Journal of American Culture* 30 (2007): 271-84.
- Robert E. Weir, "Bewitched and Bewildered: Salem Witches, Empty Factories, and Tourist Dollars," *Historical Journal of Massachusetts* (Summer 2012): 178-211.
- b. Gretchen Adams, *The Specter of Salem: Remembering the Witch Trials in Nineteenth-Century America*. Chicago: University of Chicago Press, 2008.
- Marion Gibson, *Witchcraft Myths in American Culture*. New York: Routledge, 2007.
- Bernard Rosenthal, *Salem Story: Reading the Witch Trials of 1692*. New York: Cambridge University Press, 1993, especially pp. 204-218.

Dec. 17 – The Latest Interpretation

- a. Emerson Baker, *A Storm of Witchcraft: The Salem Trials and the American Experience*. New York: Oxford University Press, 2015.

Bibliography - Even more readings in specialized interests you may develop

European Witchcraft and Magic

- Barry, Jonathan, Marianne Hester, and Gareth Roberts, eds. *Witchcraft in Early Modern Europe: Studies in Culture and Belief*. New York: Cambridge University Press, 1996.
- Briggs, Robin. *Witches and Neighbors: The Social and Cultural Context of European Witchcraft*. New York: Viking, 1996.
- Kieckhefer, Richard. *European Witch Trials: their Foundations in Popular and Learned Culture*. London: Routledge, 1976.
- Klaitz, Joseph. *Servants of Satan: the Age of the Witch Hunts*. Bloomington: Indiana University Press, 1985
- Ginzburg, Carlo. *The Cheese and the Worms. The Cosmos of a Sixteenth-century Miller*. Translated by John and Anne Tedeschi. New York: Penguin, 1982
- Ginzburg, Carlo. *The Night Battles. Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries*. Translated by John and Anne Tedeschi. New York: Penguin, 1985
- Oldridge, Darren. ed. *The Witchcraft Reader*. London: Routledge, 2002.

English Witchcraft

Davies, Owen. *Witchcraft, Magic and Culture, 1736-1951*. Manchester: Manchester University Press, 1999.

Gaskill, Malcolm. *Witchfinders: A Seventeenth-Century English Tragedy*. Cambridge: Harvard University Press, 2005.

Geis, Gilbert, and Ivan Bunn, *A Trial of Witches: A Seventeenth-Century Witchcraft Prosecution*. Routledge: New York, 1997.

Macfarlane, Alan. *Witchcraft in Tudor and Stuart England: a Regional and Comparative Study*. London: Routledge, 1970.

Poole, Robert, ed. *The Lancashire Witches: Histories and Stories*. Manchester: Manchester University Press, 2002.

Sharpe, James. *Instruments of Darkness: Witchcraft in Early Modern England*. Philadelphia: University of Pennsylvania Press, 1996.

Sharpe, James. *The Bewitching of Anne Gunter: A Horrible and True Story of Deception, Witchcraft, Murder, and the King of England*. New York: Routledge, 1999.

Salem Witchcraft

Brown, David C. *A Guide to the Salem Witchcraft Hysteria of 1692*. Published by the author, 1984.

Essex Institute, *Perspectives on Witchcraft: Rethinking the Seventeenth-Century Experience*. Essex Institute Historical Collections, 128(4) and 129(1), 1992-1993.

Goss, K. David. *The Salem Witch Trials: A Reference Guide*. Westport, Connecticut: Greenwood Press, 2008.

Gragg, Larry D. *The Salem Witch Crisis*. New York: Praeger, 1992.

Hansen, Chadwick. *Witchcraft at Salem*. New York: George Braziller, 1969.

Hill, Francis. *A Delusion of Satan: The Full Story of the Salem Witch Trials*. London: Hamish Hamilton, 1996.

Hoffer, Peter C. *The Devils's Disciples: Makers of the Salem Witchcraft Trials*. Baltimore: Johns Hopkins University Press, 1995.

Ray, Benjamin. *Satan and Salem: The Witch-Hunt Crisis of 1692*. Charlottesville: University of Virginia Press, 2015.

Roach, Marilynne K. *The Salem Witch Trials: A Day-by-Day Chronicle of a Community Under Siege*. New York: Cooper Square Press, 2002.

Robinson, Enders A. *The Devil Discovered: Salem Witchcraft 1692*. New York: Hippocrene Press, 1991.

Robinson, Enders A. *Salem Witchcraft and Hawthorne's House of Seven Gables*. Bowie: Heritage Books, 1992.

Bernard Rosenthal, *Salem Story: Reading the Witch Trials of 1692*. New York: Cambridge University Press, 1993,

Starkey, Marion Lena. *The Devil in Massachusetts. A Modern Inquiry into the Salem Witch Trials*. New York: Doubleday, 1949

Upham, Charles W. *Salem Witchcraft: With an Account of Salem Village and a History of Opinions on Witchcraft and Kindred Subjects*. Boston: Wiggin and Lunt, 1867.

Salem History

Morrison, Dane and Nancy Shultz, eds., *Salem: Place, Myth and Memory*. Boston: Northeastern University Press, 2005.

Gildrie, Richard P. *Salem, Massachusetts, 1626–1683: A Covenant Community*. Charlottesville: University of Virginia Press, 1975.

Phillips, James Duncan. *Salem in the Seventeenth-Century*. Boston: Houghton Mifflin Company, 1933.

Perley, Sidney. *The History of Salem Massachusetts*, 3 vols. Salem: Sidney Perley, 1924-1928.

Non-Salem Witchcraft

Baker, Emerson. *The Devil of Great Island: Witchcraft and Conflict in Early New England*. New York: Palgrave Macmillan, 2007.

Demos, John. *The Enemy Within: 2,000 Years of Witch-Hunting in the Western World*. New York: Viking, 2008.

Games, Alison. *Witchcraft in Early North America*. New York: Rowman and Littlefield, 2010.

Godbeer, Richard. *Escaping Salem: The Other Witch Hunt of 1692*. New York: Oxford University Press, 2005.

Karlsen, Carol. *The Devil in the Shape of a Woman: Witchcraft in Colonial New England*. New York: Random House, 1987.

Weisman, Richard. *Witchcraft, Magic and Religion in Seventeenth-Century Massachusetts*. Amherst: University of Massachusetts Press, 1984.

Witchcraft Post 1692, including Memory

Adams, Gretchen. *The Specter of Salem: Remembering the Witch Trials in Nineteenth-Century America*. Chicago: University of Chicago Press, 2008.

Davies, Owen. *America Bewitched: The Story of Witchcraft after Salem*. New York: Oxford University Press, 2013.

DeRosa, Robin. *The Making of Salem: The Witch Trials in History, Fiction and Tourism*. London: McFarlane and Company, Inc., Publishers, 2009.

Gibson, Marion. *Witchcraft Myths in American Culture*. New York: Routledge, 2007.

Reis, Elizabeth, ed., *Spellbound: Women and Witchcraft in America*. Wilmington DE.: SR Books, 1998.

Puritanism

- Cowing, Cedric., *The Saving Remnant: Religion and the Settling of New England*. Urbana: University of Illinois Press, 1995.
- Erikson, Kai. *Wayward Puritans: A Study in the Sociology of Deviance*. New York: John Wiley, 1966, especially pp. 137-59
- Foster, Stephen. *The Long Argument: English Puritanism and the Shaping of New England Culture, 1570–1700*. Chapel Hill, NC: North Carolina University Press, 1991.
- Gura, Philip. *A Glimpse of Sion's Glory: Puritan Radicalism in New England, 1620-1660*. Middletown: Wesleyan University Press, 1984.
- Hill, Christopher. *The World Turned Upside Down: Radical Ideas During the English Revolution*. Harmondsworth: Penguin, 1972.
- Miller, Perry. *Errand into the Wilderness*. New York: Harper & Row, 1956.
- Miller, Perry. *The New England Mind: The Seventeenth Century*. Cambridge: Harvard University Press, 1939.
- Morgan, Edmund S. *Visible Saints: The History of a Puritan Idea*. Ithaca: Cornell University Press, 1963.
- Rivett, Sarah. *The Science of the Soul in Colonial New England*. Williamsburg: Omohundro Institute of Early American History and Culture, 2011.
- Winship, Michael. *Making Heretics: Militant Protestantism and Free Grace in Massachusetts, 1636-1641*. Princeton: Princeton University Press, 2002.

The Law

- Dayton, Cornelia Hughes. *Women Before the Bar: Gender, Law and Society in Connecticut, 1639-1789*. Chapel Hill: University of North Carolina Press, 1995.
- Hoffer, Peter C. *The Salem Witchcraft Trials: A Legal History*. Lawrence, KS: University Press of Kansas, 1997.
- Hull, N.E.H. *Female Felons: Women and Serious Crime in Colonial New England*. Urbana: University of Illinois Press, 1987.
- Marsella, Paul D. *Crime and Community in Early Massachusetts: Essex County, 1700–1785*. Acton, MA: Tapestry, 1990.
- McManus, Edgar J. *Law and Liberty in Early New England: Criminal Justice and Due Process, 1620–1692*. Amherst: Massachusetts, 1993.

Economics

- Bailyn, *New England Merchants in the Seventeenth Century*. Cambridge: Harvard University Press, 1955.

Innes, Stephen. *Creating Commonwealth: The Economic Culture of Puritan New England*. New York: W.W. Norton, 1995.

Vickers, Daniel. *Farmers and Fishermen: Two Centuries of Work in Essex County, Massachusetts, 1630-1850*. Chapel Hill: University of North Carolina Press, 1994.

New England Society

Breen, Louise. *Transgressing the Bounds: Subversive Enterprises among the Puritan Elite in Massachusetts, 1630-1692*. New York: Oxford University Press, 2001.

Demos, John. *A Little Commonwealth. Family Life in Plymouth Colony*. 2nd edition. New York: Oxford University Press, 1999.

Kamensky, Jane. *Governing the Tongue: The Politics of Speech in Early New England*. New York: Oxford University Press, 1998.

Morgan, Edmund S. *The Puritan Family*. New York: Harper, 1942.

Primary Sources

Boyer, Paul and Stephen Nissenbaum, eds. *Salem Village Witchcraft: A Documentary Record of Local Conflict in Colonial New England*. Boston: Northeastern University Press, 1993.

Boyer, Paul and Stephen Nissenbaum, eds. *The Salem Witchcraft Papers: Verbatim Transcripts of the Legal Documents of the Salem Witchcraft Outbreak of 1692*. New York: De Capo Press, 1977. Available on line at: <http://etext.virginia.edu/salem/witchcraft/texts/>

Burr, G. Lincoln, ed. *Narratives of the Witchcraft Cases, 1648-1706*. New York: Barnes and Noble, 1914 - reprinted by Dover, 2002. Partially available on line at: <http://etext.virginia.edu/salem/witchcraft/texts/>

Drake, Samuel E., ed. *The Witchcraft Delusion in New England*. 3 vols. Roxbury, Mass.: Eliot Woodward, 1866.

Godbeer, Richard. *The Salem Witch Hunt: A Brief History with Documents*. New York: Bedford St. Martins, 2011.

Hall, David D., ed. *Witch-Hunting in Seventeenth-Century New England*. Boston: Northeastern University Press, 1991.

Hill, Frances. *The Salem Witch Trial Reader*. New York: Da Capo, 2000.

Institoris, Heinrich (1430-1505). *Malleus Malificarum*. Translated with introductions, bibliography, and notes by Montague Summers. New York: Dover, 1971. On line version at: www.malleusmaleficarum.org

Parris, Samuel (1653-1720). *The Sermon Notebook of Samuel Parris, 1689-1694*, edited by James F. Cooper. Boston: Colonial Society of Massachusetts, 1993

Rosenthal, Bernard, gen. ed., *Records of the Salem Witch-Hunt*. New York: Cambridge University Press, 2009.

Trask, Richard B. *"The Devil Has Been Raised": A Documentary History of the Salem Witchcraft Outbreak of March 1692*. Danvers: Danvers Historical Society, 1992.

The Town

Abbot, Elinor. *Our Company Increases Apace: History, Language, and Social Identity in Early Colonial Andover, Massachusetts*. Dallas: SIL International, 2007.

Greven, Philip. *Four Generations: Population, Land, and Family in Colonial Andover, Massachusetts*. Ithaca: Cornell University Press, 1970.

Martin, John Frederick. *Profits in the Wilderness: Entrepreneurship and the Founding of New England Towns in the Seventeenth Century*. Chapel Hill: University of North Carolina Press, 1991.

Powell, Sumner Chilton. *Puritan Village: The Formation of a New England Town*. Middletown, CT: Wesleyan University Press, 1963.

Thompson, Roger. *Divided We Stand: Watertown, Massachusetts, 1630-1680*. Amherst: University of Massachusetts Press, 2001.

Race and Ethnicity

Axtell, James. *The European and the Indian: Essays in the Ethnohistory of Colonial North America*. New York: Oxford University Press, 1980.

Axtell, James. *The Invasion Within*. New York: Oxford University Press, 1985.

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- Dekker, Thomas, with John Ford and William Rowley. *The Witch of Edmonton*. 1621.
- Marlowe, Christopher. *Dr. Faustus*. 1604.
- Middleton, Thomas. *The Witch*. 1609. On line at: www.tech.org/~cleary/witch.html
- Shakespeare, William. *Macbeth*. 1605.
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World Wide Web Sites

- Salem Witch Trials and Documentary Archive, at University of Virginia's E-Text Center
<http://etext.virginia.edu/salem/witchcraft/home.html>
- Seventeenth-Century Colonial New England with Special Emphasis on the Essex County Witch Hunt of 1692.
www.17thc.us
- The Goody Parsons Witchcraft Case: A Journey to Seventeenth-Century Northhampton
<http://cbit.cs.umass.edu/parsons/hnmockup/>
- Cornell University Library Witchcraft Collection
<http://historical.library.cornell.edu/witchcraft/>

Videos

Three Sovereigns for Sarah

Witch City

Days of Judgment

The Crucible

Witch City

Salem Witch Trials: Examine the Evidence (shows regularly at NPS Headquarters, Liberty Street).

Witch Hunt <https://www.youtube.com/watch?v=cS-zLqR9ADk>

Museums and Exhibits

The Rebecca Nurse Homestead, Danvers, open September: Saturday & Sunday 10AM-3PM; open October: Friday-Sunday 10AM-3PM. Adults \$7.00, Seniors (65 and older) \$5.00. <http://www.rebeccanurse.org/>

The Witch House, Salem, 310 ½ Essex Street Salem, open 10am-5pm daily \$8.25, discount for student ID <http://witchhouse.info/visitinformation.html> the home of witch Judge Jonathan Corwin.

Salem Witch Museum, 19 ½ North Washington Square, Salem, open 10am-5pm daily \$10.00 <http://salemwitchmuseum.com/about> Salem's most visited museum.

Witch Dungeon Museum 16 Lynde Street, Salem, open 10am-5pm daily \$9.00 <http://www.witchdungeon.com/schedules.html>

Salem Witch Village 288 Derby Street, Salem open 10am-6pm daily \$8.00 <http://www.salemwitchvillage.biz/hours.html>