

FILMS FOR WORLD HISTORY II

EXTRA CREDIT FILM REVIEW INSRUCTIONS

In your film review, please answer the following 3 questions:

What is the film saying? How is it saying it? How could it have been said better?

The review must be three typewritten pages, one page for each question. (100 points Extra Credit)

AFRICA

Hotel Rwanda (2004)

The true-life story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsi refugees during their struggle against the Hutu militia in Rwanda.

Zulu (1964)

Two British Lieutenants, Chard of Engineers and Bromhead, find that their 140 man contingent in Natal has been isolated by the destruction of the main British Army column and that 4,000 Zulu warriors will descend on them in hours

CHINA

The Last Emperor (1987)

The story of the life of the young boy, Pu Yi, who was the last emperor of the last dynasty in China.

INDIA

Jodhaa Akbar (2008)

A sixteenth century love story about a marriage of alliance that gave birth to true love between a great Mughal emperor, Akbar, and a Rajput princess, Jodha

Slumdog Millionaire (2008)

The story of the life of an impoverished Indian teen Jamal Malik, who becomes a contestant on the Hindi version of "Who Wants to be A Millionaire?" wins, and is then suspected of cheating.

LaGaan: Once Upon a Time in India (2001)

The people of a small village in Victorian India stake their future on a game of cricket against their ruthless British rulers

Father, Son, and Holy War (Pitra, Putra, Aur Dharmayddha) (1994)

Movie examines Indian patriarchy and machismo and the attitudes it generates towards women and minorities in India

Passage to India (1984)

Movie about relations between the Indians and the British in the 1920's in India.

Gandhi (1982)

The biography of Mahatma Gandhi, his role as a leader of Indian independence from the British, and his use of passive resistance against the British.

OTTOMAN EMPIREMihai Viteazul (1970)

An epic tracing the reign of Mihai Patrascu (Michael the Brave) the famous prince who united three provinces: Transalpine Vallachia, Transylvania, and Moldavia into the country of Romania at the end of the 16th century against the opposition of the Ottoman and Austrian Empires.

CAMBODIAKilling Fields (1985)

Story of a friendship between an American reporter and his Cambodian interpreter during the Cambodia-Viet-Nam War.

CENTRAL AND SOUTH AMERICAClear and Present Danger (1994)

CIA Analyst Jack Ryan is drawn into an illegal war fought by the US government against a Colombian drug cartel

Panama Deception (1992)

A film about the reasons for the 1989 US invasion of Panama and media complicity in these activities.

Romero (1989)

The life and work of Archbishop Oscar Romero who opposed, at great personal risk, the tyrannical repression in El Salvador in the 1980's.

Under Fire (1983)

Three journalists in a romantic triangle are involved in political intrigue during the last days of the corrupt Somozoa regime in Nicaragua before it falls to a popular revolution in 1979

El Norte (1983)

Story of a Guatemalan brother and sister, persecuted in their homeland, who made an arduous journey north to America.

Aguirre, the Anger of God (1976)

In 16th century, after the Spanish conquest of the Incas, the ruthless and insane Aguirre becomes leader of a Spanish expedition in search of El Dorado.

RUSSIAIvan Groznyy I (1944)

In 1547, Ivan IV (1530-1584), archduke of Moscow, crowns himself Tsar of Russia and sets about reclaiming lost Russian territory. In scenes of his coronation, his wedding to Anastasia, his campaign against the Tartars in Kazan, his illness when all think he will die, recovery, campaigns in the Baltic and Crimea, self-imposed exile in Alexandrov, and the petition of Muscovites that he return, his enemies among the boyars threaten his success

Peter the Great (1986)

This is the story of Peter I, Tsar of Russia from 1682, and the constant struggle between him, his sister Sophia, and the Streltsy, a Russian military corps. The story depicts the efforts of Peter in transforming Russia to an "all European" country, importing scientists, clothing, technology, and military tactics.

Dr. Zhivago (1964)

The story of a dedicated physician, Dr. Zhivago, caught up in the chaos of the Russian Revolution.

Nicholas and Alexandra (1971)

Czar Nicholas II, the inept monarch of Russia, insensitive to the needs of his people, is overthrown and exiled to Siberia with his family

Raba Lyubvi (1976)

Olga Voznesenskaya is a silent screen star whose movies are so popular that underground Bolshevik revolutionaries risk capture to see them.

IRELANDWind that Shakes the Barley (2006)

A sympathetic look at Republicans in early 20th century Ireland, and two brothers who are torn apart by an anti-British rebellion

Michael Collins (1996)

Michael Collins plays a crucial role in the establishment of the Irish Free State in the 1920s, but becomes vilified by those hoping to create a completely independent Irish Republic

Bloody Sunday (2002)

A dramatization of the Irish civil rights protest march and subsequent massacre by British troops on January 30, 1972

WORLD WAR IAll Quiet on the Western Front (1932)Lawrence of Arabia (1962)

The story of T.E. Lawrence, a British military observer, who helps the Bedouins battle the Turks during World War I.

Gallipoli (1981)

Two friends become part of a World War I confrontation between Australia and the Turks (German allies)

Inherit the Wind (1960)

Based on a real-life case in 1925, two great lawyers argue the case for and against a science teacher accused of the crime of teaching evolution.

WORLD WAR IILetters from Iwo Jima (2006)

The story of the battle of Iwo Jima between the United States and Imperial Japan during World War II, as told from the perspective of the Japanese who fought it

Mein Kampf (1960)

Documentary detailing the rise and fall of the Third Reich in Germany and its impact on the world.

Europa, Europa (1991)

The true story of Solomon Perel, a young Jew who escaped the Holocaust by passing for a German and becoming part of Hitler's elite youth corps.

Schindler's List (1995)

The story of a German businessman who assisted Jews to escape from the Nazis.

Catch 22 (1970)

An anti-war comedy about a group of officers on duty in the Mediterranean during World War II.

Enola Gay: the Men, the Mission, and the Atomic Bomb (1980)

The story of the airmen aboard the B-29 that dropped the first atomic bomb over Hiroshima.

Judgment at Nuremberg (1961)

In 1948, an American court in occupied Germany tries four Nazi judges for war crimes

Saving Private Ryan (1998)

Following the Normandy Landings, a group of US soldiers go behind enemy lines to retrieve a paratrooper whose brothers have been killed in action

Diary of Anne Frank (1959)

Story of a Jewish family in hiding in Amsterdam during World War II as seen in the diary of Anne, the 13-year-old youngest daughter of the family

THE COLD WARDr. Strangelove (1964)

A comedy with Peter Sellers, about a crazed general who implements a plan to drop the Atomic Bomb on the Soviets.

The Atomic Cafe (1982)

Humorous documentary about America's preoccupation with the Atomic bomb

VIET-NAMDeer HunterPlatoonApocalypse NowComing HomeBorn on the 4th of July**MISCELLANEOUS WAR MOVIES**First Blood (Rambo)Red DawnTop GunBowling for Columbine**SCIENCE FICTION**Space Odyssey, 2001, Stanley KubrickStar Wars, 1977, George LucasET