FILMS FOR WORLD CIVILIZATIONS I

Dersu Uzala (1975)

A Russian surveyor in Siberia befriends a resourceful Mongolian. They teach each other about their respective worlds.

Seven Samurai (1954)

Action in a small village in 16th century Japan beset by bandits and protected by Samurai.

Where the Green Ants Dream (1984)

A mining expedition in the Australian outback is halted by Aborigines who declare ownership of the sacred place where mythical green ants are buried.

Alexander Nevsky (1938)

Prince Nevsky defends Russia in 1241 when she is invaded by German Teutonic Knights and Mongols.

The Return of Martin Guerre (1983)

Set in early modern France, this is the story of a dissolute husband in a small village who disappears soon after his marriage. Years later he appears to return.

13th Warrior (1999)

The story of an Arab diplomat kidnapped by Vikings who were eaters of the dead.

Aguirre, the Wrath of God (1972)

The story of Spanish conquistadores in 1590 who search for a city of gold in Peru.

Cabeza de Vaca (1990)

When a Spanish expedition shipwrecks in 1528 on the Florida coast, Cabeza de Vaca is captured by Iguase Indians and made a slave to their shaman. He is later freed, but has gained much respect for their culture.

The Gods Must be Crazy (1982)

A humorous account of what happens when the Bush people of the Kalahari encounter Modern technology in the form of a Coke bottle which drops down from an airplane.
Bandit Queen

Little Buddha

Joy Luck Club

**HOW TO DO FILM REVIEW**

Three typewritten pages answering the following questions:

What is the film saying?
How is it saying it?
How could it have been said better?