



THEATRE AND SPEECH COMMUNICATION

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Faculty Emeritus
Professor: Francis Callan

PROGRAMS OFFERED

Bachelor of Arts - Theatre Arts

Concentrations
Performance
Technical Theatre

Bachelor of Fine Arts - Theatre Arts

Options
Design (Costume, Scenic or Lighting)
Performance
Technical Theatre

Minors
Communication Disorders
Speech Communication
Theatre Arts

Special Programs
Communications Disorders Concentration (B.G.S. Degree)
Secondary Education Certification in Communication and Performing Arts (5-12)

MISSION OF THE DEPARTMENT

Theatre Arts
The Theatre unit seeks to instill within students: (1) an awareness of theatre as a significant educational and spiritual force, and (2) a desire to contribute to the general improvement of the human condition through the arts. We engage in the pursuit of educational excellence through innovation, tradition and technology and serve as an artistic, cultural and educational resource for the College, other theatre organizations and the community. We provide theatre education and training of the highest quality within a liberal arts setting, fostering personal and artistic development, and encouraging outreach to society at large. We seek to achieve this through: excellence in the classroom and in the production process, with a strong program-to-production link; artistic excellence in productions, which serve as our faculty's research; and, enrichment through the culture, art and community building that our productions provide to the College and the North Shore.

Speech Communication
The Speech Communication unit seeks to give students: (1) the knowledge and skills in speech communication that will benefit them interpersonally and professionally; and (2) an understanding of the importance of ethical and responsible speech communication in society.

Communication Disorders
The Communication Disorders unit seeks to provide students with: (1) a basic understanding of the normal human communication process and its disorders; and (2) opportunities to engage in the diagnosis and treatment of these disorders. The program enables students to broaden their awareness of diversity in communication skills and abilities. In addition, the program prepares students to help those challenged with communication disorders to become more competent communicators.

PROGRAMS IN THEATRE

Theatre Arts at Salem State College.
Two fully operational theatres exist on the North Campus. The Mainstage (Auditorium) houses traditional works and musical theatre productions. The Callan Studio Theatre's intimate atmosphere serves as a perfect environment for contemporary and more experimental theatre works. Four to six major productions are staged each year with guest artists, studio appearances and student workshops offered. Recent Salem State College Theatre productions have earned regional and national recognition and acclaim for excellence in both the technical and performance areas.

The Bachelor of Arts (B.A.) - Theatre Arts
The Bachelor of Arts degree is designed to provide students with a theatrical world view, a foreign language and a minor that is supportive of their major career aspirations. Students are expected to achieve competency in performance, dramaturgy and technical theatre/design through such courses as Acting, Directing, Theatre History, Stagecraft, and Stage Technology. Approximately one-third of the total undergraduate credit hours in the B.A. degree program are devoted to theatre courses (36 credits) and provide a theatre generalist's body of course work and practical theatre experiences conducive to further study at graduate school, conservatory or regional theatre.

The Bachelor of Fine Arts (B.F.A.) - Theatre Arts
The Bachelor of Fine Arts degree is designed to provide a specialized program for students who show exceptional promise in the performance or production aspects of theatre. The curriculum involves intensive study in acting, directing, design, or stage technology. The objective of the program is to provide the Bachelor of Fine Arts graduate with a high level of competency, specialized knowledge and extensive experience in preparation for a professional career in theatre. Approximately one-half of the total undergraduate credit hours in the B.F.A. degree program are devoted to theatre courses (66 credits) and provide a pre-professional's body of course work, practical theatre experiences and production responsibilities.

All students enter the Theatre program their first semester as Bachelor of Arts students. Students may apply to enter the Bachelor of Fine Arts - Theatre Program in their second (Spring) semester of study. All students planning to earn a B.F.A. degree must audition or have a portfolio review and an interview midway through their first (Fall) semester. Students who successfully complete the audition/interview process will be granted permission to register for the Spring semester B.F.A. Seminar/Theatre I class (THE105) and will be considered B.F.A. applicants. At the end of their Freshman year, students must meet the following criteria in order to advance to B.F.A. Candidate status:

1. Students must have a minimum GPA of 3.0 in Theatre courses.
2. Students must have accumulated 50 Theatre Production Hours (TPH - see next page).
3. Students must audition/interview midterm before the Theatre faculty and demonstrate their capacity to continue in the B.F.A. program.



At the midterm point of each semester at Salem State College, B.F.A. candidates must continue to audition/interview before the Theatre faculty and demonstrate their capacity to complete the B.F.A. program.

Should the audition/interview not be acceptable, the B.F.A. student will be put on probational status and will have one semester in which to reconcile the situation, while still a B.F.A. student. However, should the audition/interview not be acceptable for a second semester, the B.F.A. student will be invited to complete their Salem State College education in the B.A. degree program.

Theatre Production Hours

The Theatre Arts Majors in both the B.A. and B.F.A. degree programs, in addition to completing all required courses, must actively participate in productions at Salem State College throughout their undergraduate program. Theatre Production Hours (TPH) are earned by working on the faculty Mainstage and Callan Studio Theatre productions each semester. Please be aware that TPH are not actual time: one TPH is awarded for approximately 2.5 hours of actual work time. Theatre Production Hours can be accumulated by assuming responsibilities and working in all areas of production including house management, stage management, box office, costume shop, stage crew, run crew, properties, publicity and performance. Full-time students are required to accumulate a minimum of 25 TPH per semester. A minimum total of 50 TPH are to be accumulated at the end of each academic year, with a minimum of 200 TPH over a four year, full-time program for graduation. Please note: the awarding of TPH is based on the quality of the job done; i.e., a job well done earns the full TPH possible for that responsibility, a poorly done job will merit less. The full Theatre Faculty meets post-production to award TPH to the students involved in that production.

As part of Theatre Orientation (and as a way to earn one-half of the semester's required TPH), all freshmen and transfer B.A. and B.F.A. students are required to participate in the First Year Laboratory, a process-oriented experience involving a 3-4 week rehearsal period and an open sharing of the creative work in-house for the Department.

At the end of their Freshman year, both B.A. and B.F.A. full-time students will have accumulated 50 TPH; at the end of their Sophomore year, 100 TPH; at the end of their Junior year, 150 TPH; and, at the end of their Senior year, 200 TPH.

Transfer students are held accountable for TPH only for those semesters in which they are registered at Salem State College; therefore, at the end of their first year here (full-time) they must accumulate 50 TPH, and so on. As a result, a transfer student who graduates from Salem State College after being here only 3 years full-time, would need only 150 TPH to do so.

Students at a part-time status must coordinate their "adjusted" TPH with their academic advisor for each semester of part-time study. Reduction of TPH for part-time status is in direct proportion to reduction of course load, e.g., approximately 6 TPH are required for each 3 credit hour course taken in a semester.

For B.A. Theatre Majors who minor in Secondary Education for certification, 175 TPH must be acquired before they take their final semester of practicum; then, no TPH are required during their final semester of practicum; in other words, their TPH requirement is waived for the semester in which they take EDU 490 Practicum. However, if a student enters their final semester of practicum with less than 175 TPH, they will be required to earn the TPH necessary to bring their total up to 175 TPH while doing their practicum in order to graduate with sufficient TPH.

If any student (B.A. or B.F.A.) has completed all course work for graduation but has insufficient TPH, they will not be permitted to graduate with a B.A. or B.F.A. degree in Theatre. Instead, they must register for Independent Study in Theatre (THE500) for 3 credits for one semester and work on production to reconcile their TPH deficiency to the correct amount needed in order to then graduate.

Please see additional details in the "Theatre Handbook," Theatre and Speech Communication Department.

SPECIAL PROGRAMS

Communication Disorders Concentration

Through a Bachelor of General Studies (B.G.S.) program a student may develop a concentration in Communication Disorders. The following courses are required:

- CDS 110 Speech and Language Acquisition & Development
- CDS 211 Introduction to Communication Disorders
- CDS 214 Introduction to Clinical Methods & Procedures
- CDS 310 Audiology
- CDS 312 Phonetics
- CDS 314 Anatomy & Physiology of the Speech and Voice Mechanism
- CDS 410 Aural Rehabilitation
- CDS 412 Diagnosis and Evaluation of Communication Disorders
- CDS 510 Clinical Practicum in Communication Disorders
- CDS 512 Selected Topics in Communication Disorders

Secondary Education Certification in Theatre Arts

Students wishing to obtain a Secondary Education Provisional Certificate with advanced standing as Teacher of Communication and Performing Arts, can take an Education Minor within the B.A. program in Theatre Arts. Students planning to pursue the Secondary Education minor should see page 236 in the Education Department section of the catalog for requirements for admission to teacher certification.

To be certified upon graduating with a B.A. in Theatre Arts, the student must have fulfilled the following:

- A. 36 semester credit hours of course work in Theatre Arts following either the acting or technical theatre concentration.
- B. 21 semester credit hours of course work and other experiences in the following courses:
 - EDU 251 The Secondary School - History and Thought
 - EDU 252 The Contemporary High School
 - EDU 254 Teaching the Adolescent
(THE 500 or EDU 339 can replace this course in the Theatre Arts Secondary Education Program.)
 - EDU 255 Instructional Technologies for the Secondary School
 - EDU 256 The Secondary School: Urban-Suburban Issues
 - PSY 252 Adolescent Psychology

- All students must choose one of the following:
- HIS 204 U. S. History and Constitutional Government
 - HIS 208 History of the American Constitution
 - HIS 318 Historical Evolution of the American Constitution
 - POL 201 American Politics

300 hours (one full semester) of student teaching practicum in a public or private school. This is obtained by enrolling in the course EDU 490 Practicum in Student Teaching in Drama, a 12 semester credit hour course taken in the second semester of the senior year. Placement of the student in a school setting must be coordinated with the Theatre Department's Secondary Education Coordinator and the college's Education



Department prior to enrolling in this practicum. Additionally, students interested in certification are strongly encouraged to take elective courses in Speech Communication and Dance.

MINORS

Theatre Arts Minor

Eighteen (18) hours in Theatre Arts courses are required for a Minor in Theatre Arts. THE 101 Introduction to Theatre Arts is required for a Minor in Theatre Arts. Students then have a choice of taking five of the following seven Theatre courses:

- THE 102 Stage Technology
- THE 103 Voice & Movement for the Stage
- THE 204 Directing I
- THE 206 Theatre History I
- THE 207 Theatre History II
- THE 216 Acting I
- THE 401 Dramatic Theory & Criticism

Speech Communication Minor

The study of oral Communication benefits students majoring in all fields with particular attraction to those students interested in pursuing careers in business, law, media, politics, education and helping/service professions.

The minor consists of a total of 18 credit hours (6 courses). Three courses are required:

- SPC 207 Voice and Diction
- SPC 209N Argument and Persuasion in Public Speaking
- SPC 215 Intercultural Communication

The remaining three courses can be selected from the following electives:

- SPC 203 Organizational Communication
- SPC 204 Group Communication and Team Building
- SPC 211 Oral Interpretation of Literature

- SPC 213 The Language of Leadership
 - SPC 301N Communication Skills for Conflict Management
 - SPC 303 Consultation Skills
 - SPC 501 Directed Study in Speech Communication
- The college core requirement of Speech may not be used as part of the credit hours for a minor in Speech Communication.

Communication Disorders Minor

Communication Disorders is a field of study which focuses on the diagnosis, treatment and evaluation of disorders of oral communication such as articulation problems, stuttering, voice problems and delayed language problems. It is recommended for those majoring in Psychology, Education, Social Work or an Individualized Study Program. Eighteen (18) hours (6 courses) are required for a minor in Communication Disorders.

The courses are:

- CDS 110 Speech & Language Acquisition & Development
- CDS 211 Introduction to Communication Disorders
- CDS 214 Introduction to Clinical Methods & Procedures
- CDS 310 Audiology
- CDS 312 Phonetics
- CDS 314 Anatomy & Physiology of the Speech & Voice Mechanism





Theatre/Speech
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

**BACHELOR OF FINE ARTS
THEATRE ARTS
DESIGN OPTION**

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
- @ Reading Comprehension
- @ Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	102	Composition II	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

Distribution Sequences (18-20 credits)

*	ENG	331	(Literature I) Shakespeare I	3	_____
*	ENG	332	(Literature II) Shakespeare II	3	_____
	_____	_____	(Lab Science I)	3-4	_____
	_____	_____	(Lab Science II)	3-4	_____
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

*	ART	100	Intro. to Art	3	_____
*	ENG	490	Modern Drama I	3	_____
*	ENG	491	Modern Drama II	3	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Social Sciences (Division III)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (66 credits)

Freshman Year

THE	101	Intro. to Theatre Arts	3	_____
THE	102	Stage Technology	3	_____
THE	103	Voice and Movement	3	_____
THE	105	BFA Seminar/Theatre I	1.5	_____
THE	206	Theatre History I	3	_____
THE	214	Drawing and Rendering	3	_____

Sophomore Year

THE	201	Workshop Theatre Prod. I	3	_____
THE	202	Workshop Theatre Prod. II	3	_____
THE	207	Theatre History II	3	_____
THE	302	Design for Theatre	3	_____
THE	307	Script Analysis	3	_____
THE	313	Graphics	3	_____

Junior Year

THE	204	Directing I	3	_____
THE	310	Stagecraft	3	_____
THE	312	Stage Lighting	3	_____
THE	315	Fashion and Decor	3	_____
THE	401	Dramatic Theory and Crit.	3	_____
THE	405	BFA Seminar/Theatre II	1.5	_____
THE	412	Scenography I	3	_____

Senior Year

THE	308	Stage Costuming	3	_____
THE	409	Production Management.	3	_____
THE	504	Scenography II	3	_____
THE	505	Projects	3	_____

FREE ELECTIVES (Minimum: 9 credits)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

* These are required support courses which also may be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.
 @ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.
 Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.
 Total credits for graduation: 126

Effective: 9/00



Theatre/Speech
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF FINE ARTS
THEATRE ARTS
PERFORMANCE OPTION

CORE REQUIREMENTS
Competency-Based Skills

Table with 4 columns: Requirement symbol, Course number, Course title, and Credits. Includes sections for Basic College Math, Reading Comprehension, Computer Literacy, Physical Education Activities, Distribution Sequences, and Distribution Electives.

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 4 columns: Requirement symbol, Course number, Course title, and Credits. Lists ENG 255, ENG 490, and ENG 491.

Science/Mathematics (Division II)

Table with 4 columns: Requirement symbol, Course number, Course title, and Credits. Includes blank rows for student input.

Social Sciences (Division III)

Table with 4 columns: Requirement symbol, Course number, Course title, and Credits. Includes blank rows for student input.

(Note: Courses allowable as distribution electives are marked "D" in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (66 credits)

Freshman Year

Table with 4 columns: Course number, Course title, Credits, and Grade line. Lists THE 101-216.

Sophomore Year

Table with 4 columns: Course number, Course title, Credits, and Grade line. Lists THE 201-316.

Junior Year

Table with 4 columns: Course number, Course title, Credits, and Grade line. Lists THE 204-406.

Senior Year

Table with 4 columns: Course number, Course title, Credits, and Grade line. Lists THE 311-501.

FREE ELECTIVES (Minimum: 9 credits)

Table with 4 columns: Course number, Course title, Credits, and Grade line. Includes blank rows for student input.

* These are required support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.
@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.
Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place. Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Total credits for graduation: 126

Effective: 9/00



Theatre/Speech
 Salem State College
 Advisor: _____

Name: _____
 Date admitted into Major: _____
 Transfer credits: _____

BACHELOR OF FINE ARTS
THEATRE ARTS
TECHNICAL THEATRE OPTION

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
- @ Reading Comprehension
- @ Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	102	Composition II	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	_____	_____
@	SFL	_____	_____	_____	_____

Distribution Sequences (18-20 credits)

*	ENG	331	(Literature I) Shakespeare I	3	_____
*	ENG	332	(Literature II) Shakespeare II	3	_____
			(Lab Science I)	3-4	_____
			(Lab Science II)	3-4	_____
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

*	ART	100	Intro to Art	3	_____
*	ENG	490	Modern Drama I	3	_____
*	ENG	491	Modern Drama II	3	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Social Sciences (Division III)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR 66 credits)

Freshman Year

THE	101	Intro. to Theatre Arts	3	_____
THE	102	Stage Technology	3	_____
THE	103	Voice and Movement	3	_____
THE	105	BFA Seminar/Theatre I	1.5	_____
THE	206	Theatre History I	3	_____
THE	214	Drawing and Rendering	3	_____

Sophomore Year

THE	201	Workshop Theatre Prod. I	3	_____
THE	202	Workshop Theatre Prof. II	3	_____
THE	207	Theatre History II	3	_____
THE	302	Design for Theatre	3	_____
THE	313	Graphics	3	_____

Junior Year

THE	204	Directing I	3	_____
THE	310	Stagecraft	3	_____
THE	312	Stage Lighting	3	_____
THE	315	Fashion and Decor	3	_____
THE	401	Dramatic Theory & Crit	3	_____
THE	405	BFA Seminar/Theatre II	1.5	_____
THE	412	Scenography I	3	_____

Senior Year

THE	308	Stage Costuming	3	_____
THE	314	Stage Technology II	3	_____
THE	409	Production Management	3	_____
THE	413	Stage Machinery	3	_____
THE	505	Projects	3	_____

FREE ELECTIVES (Minimum: 9 credits)

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place.

Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

Total credits for graduation: 126

Effective: 9/00



Theatre/Speech
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF ARTS
THEATRE ARTS
SECONDARY EDUCATION CONCENTRATION

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
@ Reading Comprehension
@ Computer Literacy

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes ENG 101, ENG 102, SPC 101, SFL 194.

Physical Education Activities (1 cr. total)

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes SFL courses.

Distribution Sequences (18-20 credits)

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes HIS 101, HIS 102, and literature/lab science options.

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes ENG 255.

Science/Mathematics (Division II)

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes blank rows for student selection.

Social Sciences (Division III)

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes PSY 252, HIS Govt./History Requirements.

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

(Note: #* Literature Sequence: ENG 331, 332: Shakespeare I & II or ENG 490, 491: Modern Drama I & II)

COURSES IN MAJOR (36 credits)

Freshman Year

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes THE 101, 102, 103.

Sophomore Year

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes THE 201, 202, 216.

or

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes THE 310.

Junior Year

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes THE 206, 207, 302, 308.

or

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes THE 312.

or

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes THE 316.

Senior Year

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes THE 204, 401.

Minor: Education (27 Credits)

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes EDU 251, 252, 255A, 256, 339, 490.

FOREIGN LANGUAGE (12 credits)

Table with 5 columns: Prefix, Course Number, Title, Credits, and Grade. Includes blank rows for student selection.

* EDU 254 may be substituted for EDU 339/THE 500.
@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status).
** Students in the Acting Concentration choose THE 216 Acting I and THE 316 .Acting II.
Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place.
These are required support courses which may also be used to satisfy the indicated Distribution requirements.



Theatre/Speech
Salem State College
Advisor: _____

Name: _____
Date admitted into Major: _____
Transfer credits: _____

BACHELOR OF ARTS
THEATRE ARTS
PERFORMANCE CONCENTRATION

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
- @ Reading Comprehension
- @ Computer Literacy

@	ENG	101	Composition I	3	_____
@	ENG	102	Composition II	3	_____
@	SPC	101	(Speech)	3	_____
@	SFL	194	Health and Wellness	3	_____

Physical Education Activities (1 cr. total)

@	SFL	_____	_____	—	_____
@	SFL	_____	_____	—	_____

Distribution Sequences (18-20 credits)

_____	_____	(Literature I)	3	_____	
_____	_____	(Literature II)	3	_____	
_____	_____	(Lab Science I)	3-4	_____	
_____	_____	(Lab Science II)	3-4	_____	
@	HIS	101	History of World Civilization I	3	_____
@	HIS	_____	(History II)	3	_____

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

ENG	255	World Drama	3	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Science/Mathematics (Division II)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Social Sciences (Division III)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (36 credits)

Freshman Year

THE	101	Intro. to Theatre Arts	3	_____
THE	102	Stage Technology	3	_____
THE	103	Voice and Movement	3	_____

Sophomore Year

THE	201	Workshop Theatre Prod. I	_____	_____
or				
THE	202	Workshop Theatre Prod. II.	3	_____
THE	210	Stage Makeup	3	_____
THE	216	Acting I	3	_____

Junior Year

THE	206	Theatre History I	3	_____
THE	207	Theatre History II	3	_____
THE	302	Design for Theatre	3	_____
THE	316	Acting II	3	_____

Senior Year

THE	204	Directing I	3	_____
THE	401	Dramatic Theory & Crit.	3	_____

Minor _____ (15-18 credits)

_____	_____	_____	3	_____
_____	_____	_____	3	_____
_____	_____	_____	3	_____
_____	_____	_____	3	_____
_____	_____	_____	3	_____
_____	_____	_____	3	_____

FREE ELECTIVES (Minimum: 9 credits)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

FOREIGN LANGUAGE (12 credits)

_____	_____	_____	3	_____
_____	_____	_____	3	_____
_____	_____	_____	3	_____
_____	_____	_____	3	_____

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

* These are **required** support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place.

Using a course to satisfy more than one requirement does **not** reduce the credit total required for graduation.

Total credits for graduation: 127

Effective: 9/00



Theatre/Speech
Salem State College
Advisor:

Name:
Date admitted into Major:
Transfer credits:

BACHELOR OF ARTS
THEATRE ARTS
TECHNICAL CONCENTRATION

CORE REQUIREMENTS

Competency-Based Skills

- @ Basic College Math
@ Reading Comprehension
@ Computer Literacy

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Physical Education Activities (1 cr. total)

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Distribution Sequences (18-20 credits)

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Distribution Electives (18 credits)

Among the distribution electives, the student must earn at least 3 but no more than 9 additional semester hours in each of the three divisions.

Humanities (Division I)

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Science/Mathematics (Division II)

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Social Sciences (Division III)

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

(Note: Courses allowable as distribution electives are marked 'D' in the College Catalog or indicated by appropriate footnotes.)

COURSES IN MAJOR (36 credits)

Freshman Year

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Sophomore Year

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Junior Year

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

or

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Senior Year

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Minor: (15-18 Credits)

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Free Electives (Minimum: 10 credits)

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

Foreign Language (12 credits)

Table with 5 columns: Course ID, Title, Credits, and empty columns for marks.

* These are required support courses which may also be used to satisfy the indicated Distribution requirements. A student may choose to fulfill Distribution requirements with courses other than the ones listed, but these listed courses must still be taken.

@ Requirements so marked should be completed within the first 53 credits of study (i.e., before Junior status). Exceptions will be made for transfer students.

Note: If a course is used to satisfy two or more requirements (for example, a support course and a distribution elective), the credits are counted in only one place.

Using a course to satisfy more than one requirement does not reduce the credit total required for graduation.

Total credits for graduation: 127

Effective:9/00



COURSE DESCRIPTIONS

THEATRE AND SPEECH COMMUNICATION

Communications Disorders

CDS 110 Speech and Language Acquisition and Development (Fall) 3 cr.

This course deals with speech and language acquisition patterns from infancy. Stages in the normal development of phonology, morphology, syntax, semantics and pragmatics are addressed. Interaction of the biological, cognitive, psychosocial and environmental elements at all levels of development are studied. Three lecture hours per week.

CDS 211 Introduction to Communication Disorders 3 cr.

This is a survey course covering the nature, causes and principles of the treatment of speech and language disorders. The opportunity to observe therapy in the public school and clinical setting will be correlated with lectures. Three lecture hours per week. Not open to students who have taken CDS 210.

CDS 214 Introduction to Clinical Methods & Procedures 3 cr.

This course is designed to provide an understanding of the structural, organizational, and professional processes involved in clinical service. Each student will gain knowledge about, and expertise in, writing different types of plans and reports which are a component of clinical practicum. Current therapeutic techniques are discussed. Three lecture hours per week. Not open to students who have received credit for CDS 212. Prerequisite: CDS 211.

CDS 310 Audiology (Fall) 3 cr.

This course focuses on the normal hearing process, acoustics, anatomy and physiology of the auditory system. Current medical and surgical correction of hearing loss as well as pure tone audiometry and audiogram interpretation essential to hearing testing, are studied. Three lecture hours per week.

CDS 312 Phonetics (Fall) 3 cr.

The production of speech sounds, concepts and principles of phonetic analysis are studied. The International Phonetic Alphabet is applied to the transcription and analysis of the English language. Three lecture hours per week.

CDS 314 Anatomy and Physiology of the Speech and Voice Mechanism (Spring) 3 cr.

This is an introduction to the anatomy and physiology of the normal speech and voice mechanism. The neurology underlying speech and language as well as the processes of respiration, phonation, resonance and articulation involved in normal speech and voice production are studied. Three lecture hours per week.

CDS 316 Language Disorders (Fall) 3 cr.

This course will introduce students to the many special problems associated with children who are language-impaired. The major focus of intervention strategies will be functional or what is frequently referred to as an environmental or conversational approach to language learning. The course and text are geared towards the speech-language pathology student who plans on working with children within a school or early intervention setting. Classroom applications of the functional language model will be discussed. Three lecture hours per week.

Prerequisites: CDS 110, CDS 211.

CDS 410 Aural Rehabilitation (Spring) 3 cr.

This course is designed to familiarize the student with the fields of Audiology and Aural Rehabilitation. The first part of the course will focus on the fundamentals of hearing, perception, and communication. Following lectures will provide specific information about the devices and approaches which are utilized with the hard-of-hearing and deaf populations. Concluding lectures will focus on case studies, specifically detailing how to develop an aural rehabilitation program with patients with hearing impairment. Three lecture hours per week.

Prerequisites: CDS 110, CDS 211, CDS 310, CDS 312, CDS 314.

CDS 412 Diagnosis and Evaluation of Communication Disorders 3 cr.

This course is designed to develop an awareness of and experience with various assessment tools specific to selected speech/language and hearing disorders. Knowledge of the measurements, procedures, and techniques used during evaluation, as well as precise clinical skills for accurate diagnosis of communication disorders, are cultivated. Offered as needed. Three lecture hours per week.

Prerequisites: CDS 110, CDS 211.

CDS 414 Speech & Hearing Science (Spring) 3 cr.

This course will examine technical issues regarding the production and perception of speech signals. Its basic acoustics, acoustics of speech, speech and hearing physiology, speech perception, and laboratory instrumentation will be studied. This course is designed for speech and hearing students who are preparing for graduate study in Speech Pathology and/or Audiology. Three lecture hours per week.

Prerequisites: CDS 310, CDS 312, CDS 314.

CDS 510 Clinical Practicum in Communication Disorders 3 cr.

Students are supervised doing therapy with children who have communication disorders. Work is performed in public school settings or clinical situations. Cases and techniques are analyzed through group discussion.

Prerequisites: CDS 410 and permission of Department Chairperson.

CDS 512 Selected Topics in Communication Disorders 3 cr.

This course is designed for students who have completed at least six courses in Communication Disorders and wish to engage in the in-depth study of a specific topic. Areas of interest will be determined by participating students.

Prerequisites: 18 hours of Communication Disorders and permission of Department Chairperson.

CDS 514 Directed Study in Communication Disorders 3 cr.

Projects relating to the student's particular interest in communication disorders will be conducted on an individual basis with an assigned faculty member. This course is open to Seniors only and permission of Communication Disorders Program Director is required.

Speech Communication

Any one of the SPC 101 courses will fulfill the All-College Speech Communication Core Requirement. A student may receive credit for only one of these courses.

SPC 101A Public Speaking 3 cr.

This course is designed to provide an opportunity for the student to gain experience in the art of public speaking in its broadest sense, as it applies to everyday life. Oral exercises, class discussions, and speeches will cover the steps necessary for effective audience analysis, message preparation, and delivery. Emphasis will be on the improvement of individual speaking skills. Three lecture hours per week.

SPC 101B Speaking for Business 3 cr.

This course is designed to provide an opportunity for the student to learn about communication in the business world. The emphasis will be on such technical speaking experiences as preparing and presenting reports, conducting interviews, chairing and participating in meetings, and employing sales techniques. Three lecture hours per week.

SPC 101C Interpersonal Communication 3 cr.

This course is designed to provide an opportunity for the student to experience the knowledge and skills necessary for effective communication with other individuals on a day-to-day basis. The emphasis will be on becoming more aware of self and others. Three lecture hours per week.

SPC 101D Survey of Communication 3 cr.

This course is designed to provide an opportunity for the student to gain a broad perspective of the varied communication experiences that exist in our society. Interpersonal communication, small group discussion, and public speaking will be some of the areas covered. Three lecture hours per week.



SPC 101E ESL Survey of Communication 3 cr. This course is designed to provide an opportunity for the advanced ESL student to gain a broad perspective of the varied communication experiences that exist in our society. Interpersonal communication, small group discussion, and public speaking will be some of the areas covered. This course also focuses on American English pronunciation, articulation, conversational speaking and listening. ESL Survey of Communication fulfills Speech requirement. Not open to students who have received credit for SPC 101DE. Prerequisite: Placement by recommendation of the Department of Theatre and Speech Communication.

SPC 101N ESL Oral Communication 3 cr. This course is designed exclusively for students whose native language is not English. This introductory course focuses on pronunciation, articulation, conversational speaking and listening. Acquired skills will be used in interpersonal, group, and public speaking situations. This course meets for six hours per week to allow for extensive speech practice and applied speech communication theory. Six lecture hours per week. Fulfills the Speech requirement. Not open to students who have received credit for SPC 101F. Corequisite: Enrollment in one of the ESL core courses.

SPC 102H Persuasive Strategies-Honors 3 cr. This is an introduction to the theory and practice of persuasion and argumentation in contemporary life. This course includes analysis of persuasive techniques used in the mass media and of arguments applied to political and social issues. Emphasis will be placed on the development of each student's ability to express, advocate, and defend a point of view. Three lecture hours per week.

SPC 203 Organizational Communication 3 cr. This course analyzes the communication process in the organizational setting. It will focus on the study of communication structures, channels, climate and relationships that influence the quality of interaction in the modern organization. Leadership training will be included. Three lecture hours per week. Prerequisite: SPC 101 or SPC 102H.

SPC 204 Group Communication and Team-Building 3 cr. This course explores the creative processes involved in small group communication, group dynamics, and team building. Students will be involved in individual and team projects designed to enhance their interpersonal, organizational, and group problem-solving skills. Three lecture hours per week.

SPC 207 Voice and Diction 3 cr. This course is a study of voice and diction designed to improve the normal speaking voice. Individual and group exercises involving such elements as quality, loudness, pitch, rate, stress and articulation will be conducted. The goal is to develop each student's voice for greater effectiveness in any type of speaking situation. Three lecture hours per week. Prerequisite: SPC 101 or SPC 102H.

SPC 209N Argument and Persuasion in Public Speaking 3 cr. This course is designed to provide advanced instruction and practice in rhetorical communication. Students will be given the opportunity to develop a confident, effective speaking style through presentations. This course will also provide a focus on audience analysis, persuasion, and argumentation. Three lecture hours per week. Not open to students who have received credit for SPC 209.

SPC 211 Oral Interpretation of Literature 3 cr. This course develops the expressive powers of the student through practice in the oral interpretation of literature including prose, poetry, and drama. Students analyze a piece of literature, determine the author's meaning and communicate that meaning to an audience through the appropriate use of body and voice. Three lecture hours per week.

SPC 213 The Language of Leadership 3 cr. DI This is a theoretical examination of the rhetoric of selected 20th century American and British speakers. Speeches of political leaders and those representing a variety of protest movements will be studied. Speeches will be analyzed in terms of the speaker, the message and the context in which the speeches were presented. Three lecture hours per week.

SPC 215 Intercultural Communication 3 cr. DI This course deals with the effect of social and cultural factors on any communication engagement among individuals, groups, and nations. Communication between persons of different ethnic, racial, socioeconomic, regional, and national backgrounds, as well as communication between the sexes, will be covered. Three lecture hours per week.

SPC 301N Communication Skills for Conflict Management 3 cr. This course deals with the methods used to eliminate communication barriers that exist in conflict situations. Development of speaking and listening skills necessary for effective management of conflicts arising in family life, community relations and work environments are the emphasis. Three lecture hours per week. Not open to students who have received credit for SPC 301. Prerequisite: SPC 101 or SPC 102H.

SPC 303 Consultation Skills 3 cr. Communication skills needed to be an effective consultant in business, industry, and the human services will be developed. Various models used in the consultation process will be examined and practiced. Problem-solving, process consultation, and systematic human relations training will be included. Three lecture hours per week. Prerequisite: SPC 101 or SPC 102H

SPC 501 Directed Study in Speech Communication 3 cr. Projects relating to the student's particular interest in speech communication will be conducted on an individual basis with an assigned faculty member. This course is open to seniors only, and permission of department chairperson is required.



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Theatre Arts

THE 101 Introduction to Theatre Arts

3 cr. DI

This course is designed to acquaint the student with the theatrical process and to familiarize the student with the roles of the audience, playwright, director, actor, designer, and critic. The art of the theatre is illustrated through the reading and viewing of plays, study of the text, and class discussion. Three lecture hours per week.

THE 102 Stage Technology (Spring)

3 cr.

This course is designed to give a basic understanding of safety principles, equipment, materials and processes used in the technical aspects of theatre production. Topics of study include costumes, lighting/sound, and stagecraft. Three lecture hours and additional laboratory hours per week.

Prerequisite: THE 101.

THE 103 Voice and Movement for the Stage (Formerly THE 203)

3 cr.

This workshop is designed to develop the student's vocal and physical capacities for the stage. Each student's individual strengths and weaknesses are analyzed. Voice training is aimed at the cultivation of a flexible and expressive voice and the development of interpretive skills. Training in movement is aimed at the cultivation of body awareness and control for the stage. Three lecture hours per week. Not open to students who have received credit for THE 203.

THE 105 BFA Seminar/Theatre I (Spring)

1.5 cr.

This seminar serves as an introduction to the Theatre profession. The Theatre is dealt with as an art form involving many disciplines. Emphasis is on an overview of the dramatic components of the script. Analysis of the text for the individual concerns of actors, directors, designers and technicians will be covered. The study of visual concepts and design requirements through the exploration of various texts and Theatre environments is included. 1.5 lecture hours per week.

THE 200 Creative Dramatics

3 cr.

This course provides practical experience in the techniques of creative dramatics, such as pantomime, improvised dialogue, dramatization of children's literature, and role playing. The course is designed to develop the students' own creativity and also to teach them to lead children in this art form. Activities in elementary school settings will be included. Three lecture hours per week.

THE 201 Workshop in Theatre Production I (Fall)

3 cr.

This course is designed for the Theatre student's direct involvement in the mounting of current Salem State Theatre productions. Basic principles and practices of production will be applied. Six laboratory hours per week.

Prerequisite: THE 102.

THE 202 Workshop in Theatre Production II (Spring)

3 cr.

This course is designed as a continuation of THE 201. Greater attention is directed toward the development of the student's particular production skills and personal talents. Six laboratory hours per week.

Prerequisites: THE 102, THE 201.

THE 204 Directing I (Spring)

3 cr.

Emphasis is placed on the directorial process and the director's relationship with actors and contributing artists. Script analysis, stage conventions, basic techniques of blocking, stage notation, audition, rehearsal and production processes for the director will be studied. Three lecture hours per week.

Prerequisites: THE101, THE 103.

THE 206 Theatre History I (Formerly THE 300)

3 cr. DI

This course examines the development of World Theatre from antiquity to the early 19th century. Emphasis is placed on theatre as a cultural, social, political and religious barometer of the times. Representative plays, playwrights and practices are examined. Three lecture hours per week.

Prerequisite: THE 101. Not open to students who have received credit for THE 300.

THE 207 Theatre History II (Formerly THE 301)

3 cr. DI

The course examines the development of World Theatre from the early 19th century to contemporary theatre. Emphasis is placed on theatre as a cultural, social, political and religious barometer of the times. Representative plays, playwrights and practices are examined. Three lecture hours per week.

Prerequisite: THE 206. Not open to students who have received credit for THE 301.

THE 210 Stage Makeup

3 cr.

This course is a study of the materials and the process used to enhance and alter a performers' facial features to help create a stage character. The use of bases, lining colors, rouges, shadows, and eye makeup used to change facial features will be studied and applied. The results of the applications will be analyzed.

Prerequisites: THE 102, THE 103.

THE 214 Drawing and Rendering (Formerly THE 414) (Fall)

3 cr.

This is a study of the fundamentals needed to present a design. Sketching, figure drawing, perspective drawing, various color media, and materials for model building will be covered. Three lecture hours and additional laboratory hours per week.

THE 216 Acting I (Formerly THE 303)

3 cr.

The course focuses on the development of imagination, observation, concentration, justification and relaxation techniques. Motivation, intention and characterization are developed through class exercises and scene work. Three lecture hours and additional laboratory hours per week.

Prerequisites: THE 101, THE 103. Not open to students who have received credit for THE 303.

THE 302 Design for the Theatre (Fall)

3 cr.

This course covers script analysis from the perspective of the Lighting Designer, Scene Designer, and Costume Designer. It introduces basic research methods and design presentation. Particular attention is focused on the collaborative processes of the art of theatre. Three lecture hours per week.

Prerequisite: THE 202.

THE 305 Theatre Management

3 cr.

This course is designed for the student interested in the business of Theatre. Classes deal with the diverse challenges facing the administrator in non-profit and commercial theatre organizations. Three lecture hours per week.

Prerequisite: THE 101.

THE 306 Styles I (Spring)

3 cr.

The class focuses on various theatrical styles from the Restoration to the modern day. Emphasis will be on the language, manners, and behavior typical of the period. Course work includes class exercises, historical research, and prepared scenes. Three lecture hours per week.

Prerequisite: THE 316.

THE 307N Script Analysis for Production (Fall)

3 cr.

This course is designed to train acting, directing and design students in the careful analysis of dramatic texts. Emphasis is placed on environmental, character, dialogue, and structural analysis. The interpretation and reflection of literary elements in a theatrical production is studied. Not open to students who have received credit for THE 307.

Prerequisite: THE 101.

THE 308 Stage Costuming (Fall)

3 cr.

This course is a study of construction methods and materials needed for building stage costumes. It involves class work in sewing, patterning, and altering techniques, as well as discussion of design interpretation, construction scheduling, and shopping methods for the costumer. Three lecture hours and additional laboratory hours per week.

Prerequisites: THE 302.



THE 309 Applied Stage Movement in Performance (Fall) 3 cr.
The course is designed to train Acting and Directing students in advanced forms of Stage Movement as it directly applies to character development and self-staging with attention on clearer physicality and specifics in performance. The course focuses on mechanical aspects of finer characterization and physiological components of particular performance challenges including, but not limited to, character idiosyncrasies as in fainting, on-stage death, illnesses or maladies intrinsic to particular "acting problems" written for characters in a scripted form. Three lecture hours per week.
Prerequisite: THE 316.

THE 310 Stagecraft (Fall) 3 cr.
This course provides further study of the practices and principles involved in the creation of scenery for the stage. Scheduling and implementation of the design concept are stressed. Three lecture hours and additional laboratory hours per week.
Prerequisite: THE 302.

THE 312 Stage Lighting (Fall) 3 cr.
This course is designed as a further study of lighting for the Theatre. Emphasis is on equipment; electrical, light, and color theory; scheduling; and the implementation of the design concept. Three lecture hours and additional laboratory hours per week.
Prerequisites: THE 302.

THE 313 Stage Graphics (Fall) 3 cr.
This is a study of the tools, techniques, conventions, and symbols used in drafting, with special attention given to specific techniques for the stage. Much of the drafting will be done on AutoCAD, computer drafting. Three lecture hours and additional laboratory hours per week.

THE 314 Stage Technology II (Spring) 3 cr.
This is a study of materials and techniques in Theatre construction. Advanced woodworking, costume construction, welding, plastics, foams, fabrics, dyes, patterns, and lighting equipment are covered. Three lecture hours and additional laboratory hours per week.
Prerequisite: THE 102.

THE 315 Fashion and Decor (Spring) 3 cr.
This is a study of the history of architecture, design, decoration, furniture, and costuming through the ages. The evolution of materials, techniques, and designs are examined. Emphasis is on periods and styles most commonly found in dramatic literature. Three lecture hours per week.
Prerequisites: THE 207, THE 302.

THE 316 Acting II (Formerly THE 403) (Fall) 3 cr.
The course focuses on acting techniques and character development through scene work. The student acquires skills in subtextual analysis. Audition, rehearsal, and performance techniques culminate in public performances and critiques. Three lecture hours and additional laboratory hours per week.
Prerequisite: THE 216.

THE 321 Acting for Television and Film 3 cr.
This is an exploration of the differences between acting for the stage and in front of the camera. Video and film scenarios, including commercial, documentary, and feature formats, will be covered. On-camera acting techniques are studied in a studio environment. Three lecture hours per week. Not open to students who have received credit for THE 311.
Prerequisite: THE 316.

THE 401 Dramatic Theory and Criticism (Fall) 3 cr.
This is a course designed to acquaint the student with major theoretical and critical writings throughout history and explore their relevance to the contemporary Theatre. The course includes analysis of representative plays and an examination of contemporary reviewers and critics. Development of the student's own critical faculties is emphasized. Three lecture hours per week.
Prerequisite: THE 207.

THE 402 Stage Management and Sound Engineering 3 cr.
This course is designed to offer the Theatre student the opportunity to study in detail the responsibilities and techniques of stage management. It also examines the fundamentals of sound recording, editing, reinforcement, and production operation. Offered as needed. Three lecture hours and additional laboratory hours per week.
Prerequisite: THE 312.

THE 404 Acting III 3 cr.
This advanced course deals with various acting methodologies including, but not limited to, improvisation, theatre games, Meisner, Grotowski, Suzuki and Stanislavski. Three lecture hours and additional laboratory hours per week.
Prerequisites: THE 316 and audition required.

THE 405 BFA Seminar/Theatre II (Formerly THE 106) 1.5 cr.
This course is a continuation of THE 105 and focuses on the professional aspects of a career and of taking script into production. This course includes an examination of roles of various theatre personnel, contracts, unions, affiliations, resume and portfolio development and play analysis focusing on the business of theatre as well as actual preparation for graduate school and professional auditions. 1.5 class hours per week.
Prerequisite: THE 105. Not open to students who have received credit for THE 106.

THE 406 Styles II (Fall) 3 cr.
The class focuses on the theatrical styles of the ancient Greeks and Shakespeare. Emphasis is on the language, manners and behavior typical of each period. Course work includes class exercises, historical research and prepared scenes. Three lecture hours per week.
Prerequisites: THE 306, THE 316.

THE 407 Voice for Performance (Fall) 3 cr.
This course provides further study of vocal techniques for the development of a flexible and expressive voice. Emphasis will be on the application of the voice to the text. Exercises will include the interpretation of dramatic scripts. Three lecture hours and additional laboratory hours per week.
Prerequisites: THE 307, THE 316.

THE 409 Production Management (Fall) 3 cr.
This course examines the planning and organization of the time, money, personnel, and spaces required for a production season. The budget for salaries, equipment and supplies, the number of staff and talent, the location of set construction, rehearsal and performance spaces and the careful scheduling of all production deadlines are studied. Three lecture hours per week.
Prerequisites: THE 310, THE 312, THE 314.

THE 410 Auditioning (Fall) 3 cr.
This is an intensive workshop in auditioning situations faced in the entertainment industry and the professional theatre. The student prepares and presents a wide range of audition material both serious and comic, covering several periods and styles. Three lecture hours per week. Open only to Seniors in BFA Acting Option.

THE 411 Dialects (Spring) 3 cr.
The student will develop skill in the use of European and American stage dialects. Study of the International Phonetic Alphabet will be included. Three lecture hours per week.
Prerequisite: THE 407.

THE 412 Scenography I (Fall) 3 cr.
This is a continued study of the creation of a total environment for the play. Emphasis will be on the use of color, space relationships, theatrical styles, research methods, and design presentation materials. Three lecture hours and additional laboratory hours per week.
Prerequisites: THE 313, THE 315.

**THE 413 Stage Machinery****3 cr.**

This is a study of the materials used and engineering problems encountered in the moving of scenery for performance. The use of wagons, revolves, treadmills, traps, and flying apparatus will be covered. Three lecture hours per week.
Prerequisites: THE 310, THE 314.

THE 415 Materials and Process (Spring)**3 cr.**

This is a workshop designed for experimentation with the processing of various materials. Materials will include foams, plastics, glass, wood, fabrics, steel, and aluminum. Three lecture hours per week.

Prerequisites: THE 313, THE 314.

THE 500 Independent Study in Theatre**3 cr.**

Individual projects relating to the student's particular area of concentration in Theatre will be undertaken. This course is conducted on an individual basis with an assigned faculty member from the Department of Theatre and Speech Communication. It is open to Senior Theatre Arts Majors only, and permission of the Department Chairperson is required.

THE 501 Acting Recital (Spring)**3 cr.**

The student performs in a one or two person scene for public viewing and faculty critique. A production book consisting of all research, analysis and acting choices is to be submitted. Work will be in close conjunction with a faculty advisor. Open only to Seniors in BFA Acting Option or by permission of the Department Chairperson.

THE 504 Scenography II (Spring)**3 cr.**

This course is a study of the relationship between all design aspects in creating unified scenographic environments for the stage. The work of renowned scene, costume, and lighting designers will be covered. Students will also create their own designs. Three lecture hours and additional laboratory hours per week.
Prerequisite: THE 412.

THE 505 Projects (Spring)**3 cr.**

Students will assume the role of the set, light or costume designer or a major technical position such as technical director, master electrician, cutter, draper, etc. for a major Salem State Theatre production. Open only to Seniors in the BFA Technical Theatre and Design Options.

THE 506 Rehearsal & Performance**1-3 cr.**

Credit is arranged through the student's direct involvement in a Salem State Theatre production. A student applies for credit because of a major contribution in a technical or performance capacity. The specific contributions eligible for credit will be identified per production by the Theatre and Speech Communication Department. Open for credit only to Junior and Senior Theatre Arts Majors who may apply for only one credit per semester and may accumulate a maximum of three credits subject to the approval of the Department Chairperson.



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